

PBS Short Film Festival Film Entries: Info & Specs

Filmmakers must be able to provide detailed information about their film upon request by LPB (we will request the information listed below if film is selected by PBS to participate in the festival). Listed below are also the video & technical specs that films must adhere to if selected, as well as required financial reporting information we will need.

DETAILED INFORMATION

Text:

REQUIRED: Film Title (60-character max including spaces)

REQUIRED: Short Description (90-character max including spaces)

REQUIRED: Long Description (400-character max including spaces)

REQUIRED: About the filmmaker(s) (1000-character max including spaces)

REQUIRED: Contact information for up to 2 persons involved on film for a Q&A (name/email/phone/role on film)

REQUIRED: Suggested keywords/topics/genres

OPTIONAL: Any extra text you can provide about the film

Images:

REQUIRED: 5-10 clean high-res images to represent film (1920x1080 px or larger preferred)

REQUIRED: high-res photo(s) of filmmaker(s) (1920px width or larger preferred)

HIGHLY RECOMMENDED: high-res film logo (vector file)

Links:

HIGHLY RECOMMENDED: Filmmaker(s)'s websites/social media account names and links

VIDEO & TECHNICAL SPECS

Ideal Hi-Res Video Specs: MPEG-4 (.mp4)*

VIDEO STREAM:

AVC codec

Main@L4.0 Profile

~ 15 Mbps bitrate

1920 x 1080 frame size (16/9)

1440 x 1080 frame size (4/3)

Use original frame rate (e.g. 24, 25, 30, or 29.97

fps) Progressive scan (no interlacing)

AUDIO STREAM:

AAC codec (AAC-LC or HE-AAC)

384 Kbps bitrate

48 KHz sampling rate

Stereo Channels

***NOTE: Make sure the final high-res film delivered to us abides by these notes if applicable:**

- Film must be broadcast ready (i.e. all language and offensive imagery must be silenced/blurred out)
- Blur any car license plates and phone numbers - if identifiable as belonging to an individual.

***We know these are demanding specifications. We prefer the highest resolution quality you can provide.*

FINANCIAL ASSETS

-Full and final cost of production (if specific amount is not known, please give best estimate)

-List all entities and individuals that provided financial contributions toward production of the film

-Names and places of residence of entities/individuals who provided substantial financial support toward film (substantial support means those who gave money in ways other than crowdfunding)

