



FIELD CAMERAS



- LPB has two XDCAM – PDW 700 HD cameras for use in the field along with two Sony HD Cams and a XDCAM EX HD Cam.



- A Jimmy Jib is also available along with complete lighting, audio and grip equipment.

For more information on leasing LPB facilities or equipment, contact

Production Manager
Ken Miller
kmiller@lpb.org

800-272-8161, ext. 4238 or (225) 767-4238

To book satellite transmissions or the LPB High-Definition Remote Truck

Ben Williams
bwilliams@lpb.org
800-272-8161, ext. 4256 or (225)767-4256



PRODUCTION SERVICES

REMOTE TRUCK



- The LPB High-Definition Remote Truck has six LDK 6000 HD cameras with the ability to handle up to 10 cameras. At 45-feet long, it is big enough to handle any type of field production, but small enough to go where tractor trailers can't.



- Editing services include an Avid Symphony Suite supporting uncompressed HD, four AVID Media Composer Adrenalin Suites, three Media Composer Soft Suites and three other suites to preview and log tapes.



EDITING

Tape Formats Supported

HD Cam XD Cam – HD & SD DigiBeta Beta SP DVCam

- LPB has two studios available for full HD production. Studio A is approximately 70 by 50 feet and features a gray Cyclorama and draped backgrounds. A full complement of studio lights includes dual color Cyclorama lights, ellipsoidal lights with patterns, Fresnel lights, and scoops that can be hung on the 16-foot light grid.

STUDIO A

- The studio features four Thomson GVG – LDK HD Cameras. Additional HD cameras can be added if needed. A Jimmy Jib is also available in the studio. The Control Room is equipped with a Grass Valley HD Switcher along with Pinnacle Deko HD and Chyron Hyper X for graphics. LPB can also create custom CGI for your project. Digidesign ProTools and Steinberg Cubase allow you to record and edit audio in mono, stereo and multi channel surround sound for CD, DVD, broadcast, and film transfer.



- Studio B is approximately 50 by 34 feet and utilizes the same cameras and audio as Studio A. It has black velour drapery as a background and a 16-foot light grid.



AUDITORIUM

- With its large HD screen projection system, the LPB Auditorium is perfect for teleconferences, screenings and other audiovisual presentations. The room is 34 feet by 32 feet and can seat 100 without tables and 60 with tables.

STUDIO B



SATELLITE

- LPB has the ability to transmit KU-Analog and Fiber Vivex feeds.