

## 45' Straight Trailer

### Production

- 3 Desk Areas
  - 3-Position Front Bench
  - 3-Position Mid Bench
  - 2-Position Back Bench
- 3 M/E Grass Valley Kalypso Switcher (HD/SDI Dual format)
  - 64 Input, 24 Output
  - 4 Keyers per ME
  - 6 Channel 3D DVE
  - Internal Still Store & Clip Storage

### Audio

- Soundcraft MH4 Console
  - Input: 48 Mono
  - 4 Stereo
  - Output: LRC
    - 8 Groups
    - 16 Aux Busses
    - 8 Matrix
    - 8 VCA
- 28 Channels PreSonus/DBX
  - 2 – DigiCart
  - 2 – 24-Channel Multitrack Recorders
- 32 x 32 - 4 channel Audio Router
- 32x32 Mono Audio Router

### Communication

- RTS Adam System
- 14 – Multi Channel Stations
- 8 – IFB Channels (Wired for 12)
- 9 – Powered ICM Channels (Wired for 12)
- 20-Channel Assignment Panel
- 4 – Adam TIFF / QKT (Phone Interface)
- 2 – Telos QKT (Phone Interface)
- 12 – ICM Belt Packs
- 10 – IFB Belt packs
- 7 – 4x Wohler Speakers
- 6 – Motorola Walkie Talkies

### Graphics

- Chyron HyperX<sup>2</sup> with Lyric Pro

### Video (Wired for 10)

- 6 – LDK 6000 HD Cameras
- 2 – LDK 6200 HD Cameras
- 6 – Build-up kits for Hard Cameras
- 4 – 60x Angenieux Lens with 2x
- 2 – 26x Angenieux Lens with 2x
- 2 – 10x5.3 Angenieux Wide Angle Lens

### System Equipment

- 12 – AJA Up/Dn crossconverters
- 10 – AJA SD/HD upconverters
- 8 – Dixon crossconverters
- 8 – Miranda downconverters
- Evertz GPS TC Clock System
- 64x64 Analog Video Router
- 32x32 HD Video Router

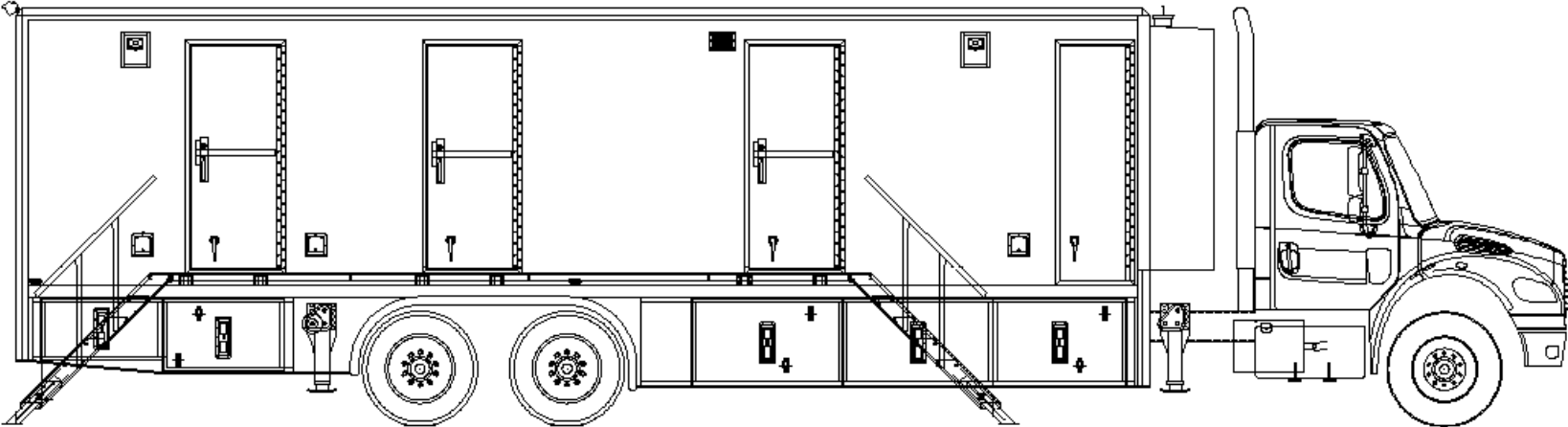
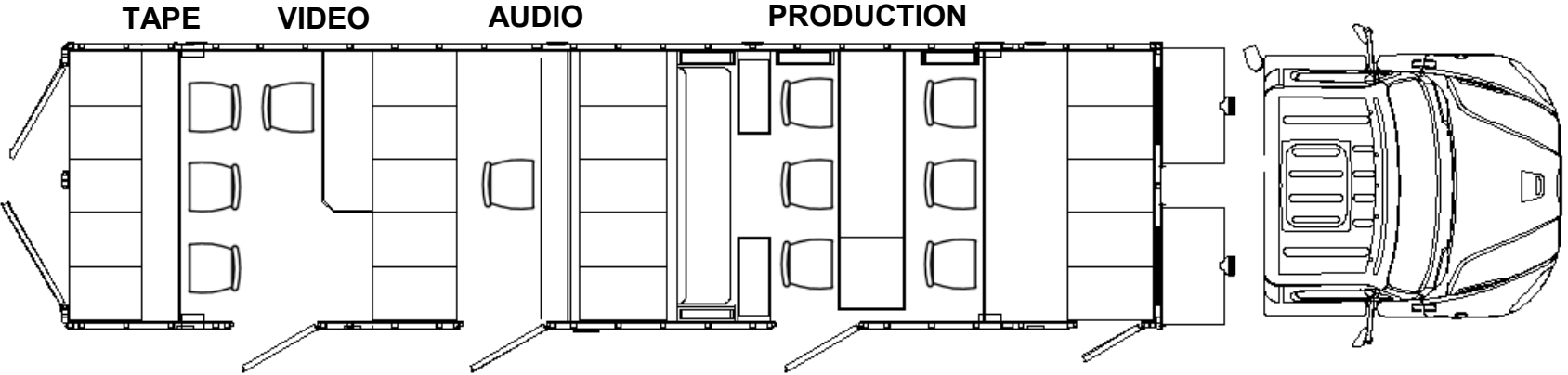
### Tape (Wired for 10)

- 1 - EVS LSM XT2 (6Ch)
- 1 - EVS R/O XT2 (6Ch)
- 2 - EVS channels (TD Control)
- 1 - EVS X-File
- 2 - HDW2000/20 HDCAM VTRs (Upconverts Betacam SP, Betacam SX, Digital Betacam, and MPEG IMX Tapes)
- 2 - DVW-A500 Digibeta VTR
- (Others available on request)

### Power Requirement

- 150 Amp Single Phase

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Randy Ward  
office: 225-767-4220  
cell: 225-333-2269  
email: rward@lpb.org

Ben Williams  
office: 225-767-4256  
cell: 225-279-9083  
email: bwilliams@lpb.org

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				CLOCK					
1	2	3	4	5	6	7	8	9	10
11	12	13	14	15	16	17	18	19	20
21	22	PREVIEW		PROGRAM		23	24	25	26
27	28					29	30	31	32
33	34	35	36	37	38	39	40	41	42
43	44	45	46	47	48	49	50	51	52

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